

COME  
TO THE  
SAX  
DANCE



SUPPORT  
YOUR  
SENIOR  
PROM!

PUBLISHED BY STUDENTS AT THE STATE TEACHERS COLLEGE, FITCHBURG, MASSACHUSETTS

Volume XXVIII

Fitchburg, Mass. June 3, 1953

Number 7

## BUILDING ALTERATIONS TO BE COMPLETED BY SEPT.

Perhaps all the tearing down and building up of various odd and sundry things on campus have you slightly confused. This article is an attempt to help you understand the reasons for the construction work being done. With some inside information from Dr. White, we shall pass on to you the news as we understand it.

The initial plans for the work now being done began before Doctor White arrived on the scene as President. The actual appropriation was received the summer of 1950. Delay was caused because of the proper channels, agencies and offices through which the plans must pass.

The Junior High School building is the first to be fireproofed. Among other things this entails work on the stage in the auditorium, which would provide not only better fire protection, but would change the arrangement of the stage in such a way as to deem it better for the production of plays and use of the stage in general. There will also be a new exit from the second floor; a new stairway to outdoors facing Edgerly.

The first statement, concerning the auditorium, brings up another purpose for this work. It entails rearranging to combat needs that have arisen since the college was first built. Such difficulties as lack of office space and the need for an entrance somewhat like the main entrance in the back of the Administration Building. It will differ from the main doorway in that it will have a roof. Eventually, (perhaps by next June) graduation can be held in the rear of the

(Continued on page four)

## T.C. STUDENTS ENJOY STAY AT KEENE

For the first year in many, our college planned an exchange program with another State Teachers College.

The purpose of this program was to give students of each school a chance to live in the dormitory of another Teachers College, and to participate in the activities, both scholastically and socially, going on during their stay.

By doing this, each student would have the opportunity to compare such things as the progress of the classes, the general procedure of classes, the social life, rules and regulations, and the campus itself.

Naturally, much can be gained by exchanging ideas on the different practices of college life. By watching ways, other than their own work, the students could bring these home and each college could profit.

As one of the representatives of F. T. C. who went to Keene, I can honestly say, "Appreciate Fitchburg"; it can't be topped.

Girls who live in Miller Hall; be thankful. You may stay out until 10:30 every night. Keene girls are all in by 9:45.

I. A. boys, tomorrow take a look at the equipment you have

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## FRAMINGHAM CHOIR AT ASSEMBLY

Seventeen girls attired in black choir robes walked slowly down the aisle and proceeded to conduct the opening exercises at our May 5th assembly. These girls, members of the Framingham State Teachers College Glee Club, then gave a program of varied numbers including, "Ave Maria," "Hi, Ho Nobody Home," an old English folk song, "Hello Young Lovers," "Set Down Servant," "American Lullaby," and "Careless Love," a Kentucky folk song arranged by the conductor.

This college glee club is well known for its fine singing and has been honored this year by being chosen to represent American Colleges at the World Music Festival to be held in Brussels this summer.

## S.C.A. HOLDS INSTALLATION

Sunday, May 24th, the annual S. C. A. Installation Service was held at the First Baptist Church in West Townsend. Reverend Winston Maricle, guest speaker, gave the new officers words of guidance to assist them with their coming responsibilities. The new slate of officers consists of Jack Farrel as President, Barbara Knowlton as Vice-President, Peggy Campbell as Secretary, and Gordon Reed as Treasurer.

Arlene Ranger and Priscilla Gaylord led the worship service and Charles Thomas played organ selections. Following the service, a weiner roast was enjoyed at Willard Brook. The final outing was brought to a close by an active softball game.

## ORGANIZATIONS ELECT OFFICERS

Adelphian Society  
President

Maureen Elder

Vice President

Shirley Crowder

Recording Secretary

Claire Farquhar

Corresponding Secretary

Joyce Baudreau

Treasurer

Barbara Priest

Hospitality Chairman

Arista Biskaduros

Philodemic Society

President

Marilyn McElligott

Vice President

Margaret Provenzano

Recording Secretary

Virginia McGoldrick

Corresponding Secretary

Mary Lou Hickey

(Continued on page Three)

## NEW CURRICULUM ANNOUNCED BY SPECIAL EDUCATION DEPT.

It has been announced by Dr. John R. Eichorn, Chairman of the newly created Special Education Department, that the curriculum for this department will become effective with the opening of the academic year in September, 1953.

## STICK STAFF ANNOUNCED

The Stick is very proud to announce its Board of Editors for the year 1953-1954. The Editorial Staff will consist of, Adelaide Hurst and Cynthia Ryan, Co-Editors; Betty Bacciochi, Feature Editor; Peter Ginnity, News Editor; Dick Davis, Men's Sports; Betty Lips, Women's Sports; Nancy Mahoney, Exchange Editor; Jim Roberts, Production Manager; Normand Methot, Advertising Manager; Al Mezzanotti, Business Manager.

## CLUB FORMALS END SEASON

The Esoteric Society held its annual Dinner Dance on Friday, May 15. Oak Hill Country Club was the gathering place for the group, which included many alumni.

Music for the evening was supplied by Gene Philip's Orchestra. The hours flew rapidly by and "Beloved Phi Delta Pi" was sung all too soon.

The following week the Gaveleers and Mohawks united together for their annual Dinner Dance. The affair took place at the Hillcrest Country Club in Leicester. This dance gave members of both clubs an opportunity to renew acquaintances with their alumni. All present agreed that it was one of the finest dinner dances the two fraternities have sponsored.

## ADELPHIANS HONOR SENIORS

The Adelphian Society held a tea at the Old Mill on Thursday, May 7, in honor of those members who will graduate in June. Each member was presented with a glass with the club seal etched on it. Another highlight of the affair was the presentation to club of a new banner by the departing members, Pat Griffin, Ruth Clark, Gloria Spadaro, Joanne Curtis, Marilyn Miller, Jeanne Joyal, Marilyn Wear, Lorraine Dorrien, Katherine O'Conner, Nancy Bunyon and Priscilla Marsh.

Invited guests included Mrs. Ellis White, Miss Josephine Bolger, Miss Belle Nixon, co-sponsors Mrs. Anna Simmons and Miss Signe Antila and past president Mrs. Beverly Sherwin Farrias.

## WILLARD SCENE OF PICNIC

Most colleges have deeply imbedded traditions. Our school, affectionately called "T. C." is among these. Some of our folkways include such hair raising phenomena as classes on the third floor. However, rumor has it that the new fire escapes will alleviate some of the congestion. Assembly, called chapel by some, develops our procollegium. Then of course the Spal Coach Elliot recognizes its value especially in push pull exercises. Ah, yes, the tennis courts—twenty athletes chasing balls in center field, but they all manage a swing now and then. Let's not forget McManus' and other down town establishments.

And, THE CLASS PICNIC! These mores, customs, habits (For more synonyms check with Mr. Conlon) are bravely upheld by many of the T. C. elite—some of course appearing in the new students only when the greenness begins to rub off.

Because this is an article about the picnic, strategically planned by the V. I. P.'s on our one sunny day, allow me to review for you T.C.'s glorious back to nature movement.

Before I continue, I would like to thank my excellent arranger-for without design what are words??

And now the picnic...As was anticipated all were in very "rare" spirits. Athletic events began at two o'clock. The Hawks played the Essos and the Gavs played the Freshmen. Although none of the above mentioned

(Continued on page four)

## DRAMATIC CLUB PLANS BIG YEAR

Following the elections of officers of the Dramatic Club, new plans for next year are undergoing heated discussion. As you know, next year marks the club's "big show" and Mr. Shepherd, director and faculty advisor has promised to do something really different—possibly a tragedy or a classic; in any case the Club ought to come up with something really special, come next spring.

Also in the offing for next year, the new officers have announced plans for student written and directed radio skits to be recorded and possibly programmed over one of the local stations. This will, of course, involve a number of people, which is just what the Club wants to include as many interested people as possible in any of their productions. This radio skit plan would be worked out as a laboratory experience and promises to be most interesting.

(Continued on page four)

The subject matter of the new curriculum in the freshman and sophomore years will be similar to that of the Elementary and Junior High curricula. Total number of credits required for the degree of B. S. Ed. will be 129.

Dr. Eichorn also reported that a number of students have expressed interest in the new curriculum and that many prospective freshmen have registered for Special Education teaching. It is again mentioned that all students interested in becoming teachers of mentally retarded and unadjusted children are urged to visit Dr. Eichorn in his office on the third floor of Thompson Hall, during college class hours.

(Continued on page Three)

## SADIE HAWKINS AT MILLER HALL

A Sadie Hawkins dance was held at Miller Hall, otherwise called "Dogpatch," on Friday evening, May eighth.

The citizens of this famous community were dressed appropriately in outfits of everything from burlap to open-toed sneakers. The society group wore closed sneakers complete with laces!

Everyone joined wholeheartedly in the singing, dancing, lively piano playing, eating, and just plain "sittin'."

The refreshments will probably never be equalled. The Dogpatchers came into their own when each one received a sandwich almost as large as a loaf of bread, with everything in it from soup to nuts. They ate these with gusto while big yellow daisies smiled at them from every nook and cranny.

A great deal of credit is due to the members of the dance committee who worked long and

(Continued on page four)

## '53 SAXIFRAGE TO BE ISSUED ON JUNE 3

"Come along to the hall you're invited one and all"—even if you haven't bought a Sax-- and let's hope you have!

Bring yourself and your pen—everyone will want your John Hancock—plus a little note to make it personal.

The date? June 3rd. The time? 7:00. The place? College gym. P. S. Bring your Sax receipts.



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EDITORIAL

As the time for term papers and last-minute reports arrives we find ourselves pouring over stacks of books, deep in the throes of research and study. In doing this we have become conscious of the facilities available in our library and the co-operation and consideration the students are given under the present library system. They are allowed to come and go as they please, to sign books out themselves, return them when they have finished, and speak in a tone somewhat above a whisper.

The library is certainly an example of democracy in action, where each person is treated as a responsible citizen with enough integrity to be given freedom to use the resources the library offers. We wish to commend the library staff for their splendid work and hope that it will continue.

We would also like to offer the arrangement now in operation in the library as an example to the rest of the college. If such a democratic system can succeed here can it not also succeed in other phases of college life?

In addition to sudden academic activity at this time of year there occurs also a spurt of social activity. We are not referring to the banquets and dinner dances, but to the birth of friendship between upper classmen and freshmen, as the societies on campus prepare to issue invitations to their respective organizations. This "courting" of underclassmen is more obvious among the women students, whose bids are given out in May, than among the men, who have the entire summer in which to cement friendships. However, both genders are guilty to some degree of rushing underclassmen.

There is supposed to be some sort of understanding among clubs as to the procedure to be followed in taking in new members. Theoretically rushing is prohibited in any form, including inquiries as to the individual's club preference. Either the club members are ignorant of the existence of this "gentlemen's agreement" or pretend to be. At any rate, the need for some definite rule concerning rushing is clear.

The problem lies entirely in the hands of the independent organizations. Are they completely satisfied with their present system of issuing bids? Are they satisfied with the rapprochement that exists among them? It would seem that rushing is not the only problem that exists, but is perhaps the one that most often leads to misunderstanding. We maintain that the conditions which appear to be problems are not problems in themselves, but the result of a lack of communication and understanding among these societies. We further maintain that the existing conditions are not necessary. They could be eradicated if the clubs would find a common meeting ground where they could iron out their differences. We again suggest that some sort of council be formed, whether it be intra-fraternity or intra-sorority, to ameliorate the present state of affairs.



Hemingway: The Writer  
As Artist  
Carlos Baker

I can't think of anyone who needs this book less than Hemingway. Not that it isn't useful. In the back there is a list of Hemingway's complete works in various editions. But, really, something should be done to check such unnecessary effusions. Perhaps the inner check—is this book really necessary?

If there's a transparent writer around who is a good writer and yet neither recondite, abtensely allusive, or "difficult," it's Ernest Hemingway. Probably the best of our popular novelists, with all his faults, alternating between toughness and sentimentality so adroitly that they often come to the same thing at the same time, Hemingway needs his exegetical study like the well-known hole in the head.

A reading of Professor Baker's book, and you are liable never to go to the Master's novels and short stories again. Ernest Hemingway looks pretty naked with his mythical underpinning exposed, his synecdoches counted, his Homeric parallels noted, his imagery of mountain and plain, his use of the *nada* theme, etc., etc., discussed, tabulated and neatly tucked away.

A book like this can lead to a positive dislike for literature. It has been remarked, many times, that the modern compulsion to rip into works of art, slice up the cold carrion, and set down the strips in neat parallels probably holds within it a genteel hatred.

It's as if the mind that lacks the synthetic building qualities of an artist must kill this natural thing. Bullets are analyses, and these in turn "master" the work by riddling it, filling it full of holes, stopping it dead in its tracks, and then saying: "Guess what?"

The hunt begins with the mortar burst that struck Hemingway in 1918, when he was fighting in the Italian Army, with "the force of revelation," teaching him what Professor Baker does not care to stress: the odd voluptuous beauty of violence. From this promising beginning, we make a weary trek through the "moral criticism" of the novels and short stories, and end up with a neat testimonial to the slaughtered artist's manhood:

"Here is nature and here is a man.

Here also is something about the nature of manhood."

Perhaps Hemingway's special value as an artist can be glimpsed in this quotation from *Moby Dick*.

"Tell me, why this young colt, foaled in some peaceful valley of Vermont, far removed from all beasts of prey—why is it that upon the sunniest day, if you but shake a fresh buffalo robe behind him, so that he can not even see it, but only smells its wild animal muskiness—why will he start, snort, and with bursting eyes paw the ground in

NOTICE!

The College library requests that all books, pamphlets, and other materials on loan be returned by Friday, June 5th. If any library property is noticed as being unattached to any person, pick it up and return it to the library.

To Each His Own

Norman Gallagher

phrensies of affright? There is no remembrance in him of any gorings of wild creatures.... No; but even here though be-holdest, in a dumb brute, the instinct of the knowledge of the demonism in the world. Though in many aspects this visible world seems formed in love the invisible spheres were formed in fright."

There is no other way we can understand Hemingway's "morbid attraction to violence—if we have to understand it—than through a voluntary submission to such a metaphor.

Then it might appear that Hemingway's interest in the bull ring, in violence and courage, is admirable precisely because it is held against the modern rational and enlightened spoofing of all that medieval stuff; intuitive appreciation of formal and ritualistic courage in the face of a felt all-prevalent "demonism in the world." And this no matter how much verbiage is spilled about the justice of this thing or that. It is this feeling in Hemingway that gives acleanliness and shine to the work.

Hemingway, however, is not quite as wild and dangerous as he appears. Edmund Wilson remarked that he has a "suspicious" resemblance to Clark Gable; and it is true that he has plotted more than one novel with an eye on Hollywood. That is why this full-length study strikes an absurd note—from the grinding seriousness of it, you would expect that the chase had such a beast as Pound or Eliot in view.



Did it ever occur to you how fortunate we are to live within commuting distance of Boston? I am speaking now of Boston, not as the historical city, but as the hub of the musical universe, at least in this part of the country.

The Boston Symphony Orchestra is listed among the most famous in the world. They recently paid us tribute through their splendid performances in Paris and other European cities. At present they are touring our own country, meeting with unequalled success wherever they stop.

The Boston Pops is, of course, well-known even to so-called non-musical New Englanders. Their conductor, Arthur Fiedler has attained national recognition. The same is true of the Santa Cecilia Society which is at present in Europe.

We have the Boston Opera House which, each year, is the scene of the productions of The Metropolitan Opera, the Ballet Russe and other top-notch organizations.

The New England Conservatory of Music is one of the most famous music schools in the country, boasting of such graduates as Eleanor Steber, the internationally famous soprano, who will be featured at the forthcoming Edinburgh Music Festival in Scotland.

Speaking of Music Festivals,

NEWMAN CLUB TO HOLD COMMUNION BREAKFAST

Approximately one hundred members of the Newman Club are expected to attend the annual Communion Breakfast on Sunday, June 7. Mass and Communion will be at 9:00 and the breakfast will follow in the church hall.

Reverend Edward Conners of Worcester will be the guest speaker. Installation of officers will be held.

SENIOR PROM  
JUNE 12th

The Class of 1953 will hold its Senior Promenade at the Oak Hill Country Club on Friday, June 12. A buffet supper will be served, and dancing will follow to the music of Bob Gavreau's orchestra. Small gold loving cups will be given as favors.

The committee in charge of the affair includes Bob Gallant, Chairman, Genna Gibbons, Joan Frendenburg, Jean Joyal, Olga Violante, Marilyn Miller, Betty Harrington, Pat Griffin, Betty Duhamel, Elaine Weiner, Pat Williams, Betty Kelleher, Trudy Denault, Nick Albondy, Al Powers, Shirley Howe, and Mona Perault.

SENIORS!  
JUNE 12th.  
IT'S A DATE

IT SAYS HERE

The early Chinese journalists had the solution when it came to making a person feel important. No copy of the "news of the day" was allowed to reach the public until a few errors had been inserted.

Melodic Lines

Paul Marcoux

all of them, including Florence, Paris, Bayreuth, Salzburg, Helsinki, Tanglewood and the rest will be broadcast (via tape recording) over C. B. S. radio beginning May 31st. James Fasset, music commentator for C. B. S., will attend these concerts, and will record the more notable episodes, broadcasting every Sunday afternoon at 2:30 throughout the summer. This is quite notable, bringing these internationally famous musical affairs into our homes for the first time in a consecutive weekly program.

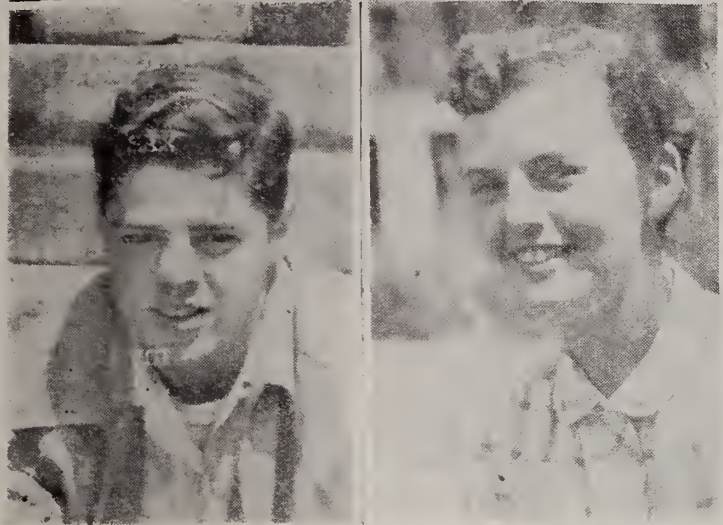
Well, back to Boston. This famous old city has been the scene of many an important musical event.

In the realm of musical comedy, nearly all of the big shows have been previewed in Boston. The latest Rodgers and Hammerstein production, "Me and Juliet," is at present having its pre-Broadway run at the Schubert. I understand it's a great show.

With the next issue of the "Stick" I hope to have compiled enough material, through research, to give my readers an idea of what, in the way of music, is accomplished at other State Teachers Colleges throughout the country. Until then, don't forget the "World Festivals of Music" over C. B. S. Sunday afternoons at 2:30.



CAMPUS PERSONALITIES



George E. McGaw

Dorothy vanDresser

George McGaw, new Chief of the Mohawks, is our male Campus Personality for this month. George is another student at T.C. who hails from "the old River line", where he attended Technical High School. Following his graduation he enrolled in Bradford Durfee Technical College. A year later, George transferred to Fitchburg.

From the time he entered, he has been very active in sports. The interesting thing about this is that George had never participated in sports events before his entrance to Bradford Durfee.

George has developed this talent in three years to the extent that he is one of the most proficient athletes in addition to his other talents. George has been a mainstay of the varsity basketball team for two years. As one of the new co-captains, we are looking forward to his continued success during the next season.

Since entering Fitchburg he has also been a member of the Newman club and was initiated into the Mohawk Club at its annual weekend last fall. Recently George was elected to lead his club as Chief next year, the first underclassman to be chosen for this honor in the history of the club. Good luck George and Soangetaha.

As the curtain fell on our recent operetta, "The Lowland Sea," it was unanimously agreed that Dorothy van Dresser had played the leading female role to perfection.

Since Dottie is a nurse at Burbank, it has been difficult for many of us to have the chance to really become acquainted with her. However, her excellent portrayal as Dorie Davis in the Glee Club presentation was certainly a perfect introduction.

Dottie was born in Mount Vernon, N. Y. and later moved to Marlboro, Mass.

While attending Marlboro High, Dottie was prominent in many school activities; scholastic, social, and athletic. She was voted Best Personality of her class, was Vice-President during her Junior year, and received a D. A. R. Good Citizenship award.

Her flare for dramatics was apparent even in High School where she participated in the Senior Class Play, and was, of course a member of the Glee Club.

Since entering T. C. Dottie has joined the Glee Club and the S. C. A. We are sure she has the personality which is necessary to become a definite leader on campus.

SPECIAL CURRICULUM

(Continued from page one)

The new Special Education curriculum for the junior and senior years is as follows:

**JUNIOR YEAR**

S. E. 200 Psychology of Subnormal Children	3-3
S. E. 224 Industrial Arts I	3-6
S. E. 220 Domestic Arts I	2-4
S. E. 202 Psychology of Unadjusted Children	3-3
Art 200 Art in the Elementary School	2-4
Phil 203 Introduction to Philosophy	3-3
	16-23
Mus. 200 Music in the Elementary School	2-4
S. E. 204 Methods of Teaching the Mentally Retarded I	6-6
S. E. 226 Industrial Arts II	3-6
S. E. 212 Science (Special Classes)	2-2
S. E. 222 Domestic Arts II	2-4
S. E. 214 Physical Education for mentally Retarded	2-3
	17-25

**SENIOR YEAR**

S. E. 230 Practice Teaching	12-25
S. E. 206 Methods of Teaching the Mentally Retarded II	3-3
	15-28
S. E. 240 Seminar in Special Education	2-2
Phil 204 Philosophy of Education	3-3
S. S. 120 Economics	3-3
S. E. 210 Mental Testing	4-5
S. S. 222 Social Institutions	3-3
	15-16

SPORTS REVIEW

BETTY LIPS



W.A.A.

Softball has started and all those gals with muscles can be seen out on the athletic field. It is believed that many participate merely for the sake of getting a sun bath. However, this is proven wrong when one of our mighty players hits a booming home run. Various teams have been organized and they will compete against each other to see who wins the tournament.

W. A. A. play day was held Saturday, May 16, at Fitchburg Teachers College. As usual, everybody seemed to have the time of their life. With plenty of food and lots of pep it is sure that the event was a great success.

The leaders of the various sports have been chosen. They are as follows: Field hockey--Betty Lips, Basketball--Pat Coffin and Helen Kelly, Volleyball--Ethel McKellick--Tennis--Carol Marchessault, Ping Pong--Dorrie Bradley, Softball--Nancy Peontak, Archery--Peggy Provenzani, Swimming--Dotty Robus, White Team Captain--Betty Bachiocchi, Green Team Captain--Rita Scola.

We believe that if these leaders continue the good work that was shown this year, we can look forward to a good season.

The W. A. A. Banquet was held May 25 at the "Old Mill." Each year we look forward to this night for a great deal of fun and also the excellent food. The various awards were given out at this banquet, and a successful year was brought to a close.

ELECTIONS

(Continued from page one)

Treasurer	Dorothea Fortsch Esoteric Society
President	William Mannion
Vice President	Paul O'Connell
Recording Secretary	Art LaFrenier
Corresponding Secretary	Dick Alto
Treasurer	Gene Trombly Mohawk Club
Chief	George McGaw
Medicine Man	Paul Ahern
Scribe	Paul Walsh
Keeper of the Wampum	Jimmy Bachman Gaveleer Society
President	Carl Erickson
Vice President	Dick McGuire
Secretary	Anthony DiPietro
Treasurer	Vincent DeNovellis
Alumni Secretary	Dave Murphy

M.A.A.



Falcons Drop Second Game of the Season

The Falcons played their third game of the season as hosts to Gorham, Maine here at the Falcon's field. The game started off in Fitchburg's favor as they held an early 5-1 lead over Gorham. In the fourth inning the cloud burst as Gorham filled the bases as the result of an error, a walk and a man hit by a pitched ball. At this time Coach Elliot sent in a Freshman battery of Gleason and Davis who tried unsuccessfully to stop Gorham. Ed Hill was then sent in and finally put out the side after 8 runs had been tallied making the score 9-5 in Gorham's favor. The Falcons tried to come back but could score only 3 more on a double by Matte that produced one run and a single by Trainor that scored two runs. The final score was 9-8 for a needless loss.

Falcons Lose Fourth Game

The Fitchburg Teachers College nine played host to a fellow Teachers College of Worcester at the Falcon's Field and dropped their fourth game of the season against two wins.

The Fitchburg team tried to win two in a row as they opened the game with a piecemeal attack by getting single runs in every inning up to the seventh with the exception of the third inning in which no runs were scored. The Worcester team on the other hand, scored only once during the early phases of the game when they reached Dave Murphy for a single run in the third when two hits, combined with an error caused one run to come in.

It was in the seventh inning that the roof fell in on Dave Murphy and the Fitchburg defense collapsed. Three hits and a similar number of errors resulted in four runs for Worcester. The eighth saw Worcester continuing the attack for three hits and two errors which saw five more runs being scored for the opposition.

Fitchburg made a token effort to get back in contention and tallied a single run but they could not overcome a four run deficit that they established.

The final score once again was ten to six in favor of Worcester.

Hawks Lead League

With the intra-mural softball league just about over the Mo-

RALPH BESSLER



hawks have established themselves as the leaders of the intra-mural softball league. They took over first place when the league leading Gavs dropped three games in a row which caused them to spiral to a tie with the Esso's for third place. The Crippled Katz are now in the runner-up second place spot, while the Buck Ups and the Dorm Freshmen are battling it out for the cellar position. The Hawks can only tie, but will not lose first place even, if they drop their last two games while the Katz win their last two games. This will result in a playoff series of three games. If the Hawks win one, or the Katz lose one, the Hawks will win the intra-mural softball crown for the second year in a row.

M.A.A. AWARDS SPORTS TROPHIES

The most outstanding senior athletes received their reward on Tuesday, June 2nd, at the M. A. A. Assembly. The trophies, donated by the Gaveleer Society, were presented by Pres. Eugene McCarthy.

In his presentation speech, McCarthy stressed the standards by which varsity athletes were elected. For displaying good sportmanship, teamwork, leadership, and spirit of participation, during this past school year, Edward Hill was awarded the baseball trophy, Ralph Bessler the soccer trophy, and Edward Balcolm the basketball trophy. Pres. McCarthy mentioned in his talk, that in addition to the above criteria, the recipients had consistently displayed a degree of moral character that has been exemplifying both on and off the playing field.

Following the presentation of the most outstanding senior athlete awards, the M. A. A. then presented to the intra-mural softball and basketball league winners, the Mohawks and the Gaveleers respectively, trophies in recognition of their efforts. During the intra-mural season, these clubs have played a good brand of ball that has consistently drawn large student audiences.

Teachers needed for California and all other western states. Vacancies in beautiful towns and cities. Especially need Grade Teachers, English, Spanish, Math, Music, Commerce, Girls Phys. Ed. Home Ec. Salaries ..... \$3300-\$7000 Teachers Specialists Bureau, Boulder, Colo.

Refreshment arrives

DRINK Coca-Cola

THE CAMPUS SPA

CAMPUS BARBER SHOP

RICHFIELD SERVICE STATION

DISCOUNT to all College Students

including GASOLINE

LUBRICATION, TIRES, BATTERIES, ACCESSORIES

Intelligent Service



### STAY AT KEENE

(Continued from page one)

access to and remind yourself that you could be much less fortunate.

The next time someone makes a remark referring to the size of our campus, smile to yourself; quantity isn't everything.

I found our classes were quite similar to Keene's. Two days a week however, their classes begin at eight and continue until 5:30. Pretty rough I'd say.

If a week goes by without a social event planned; relax. Our calendar is still ahead.

To be a part of such an exchange program was a wonderful experience. One I wish every one could have.

Let's work for more in the future, with various colleges. In my opinion, these programs are definitely of high value.

### SADIE HAWKINS

(Continued from page one)

hard to make it the success it surely was. Their efforts were well appreciated.

Mammy and Pappy Yokum were unable to attend because they had to go shopping for calico and tobacco in the big city. Lil' Abner and Daisy Mae had to drive them there but they all sent their regrets. We were all very sorry that they couldn't be there, but they certainly were-in spirit!

### DRAMATIC CLUB

(Continued from page One)

Still in the embryonic stage, is a plan to form an honorary award for members of better than average standing in the Club. The award would be in the form of a title, Fitchburg Player. This title would be given only to members who have displayed outstanding work in any of the specialized fields of dramatics, including lighting and makeup technicians, prop and stage managers and set designers. The title will be comparatively rare and will be the highest honor given to a member of the Dramatic Club. This incidentally, would appear on the students permanent record. Actual qualifications would have to be set up by a special board consisting of members and faculty. Certainly cooperation, initiative and real interest would supercede any acting ability.

There is also talk of building a repertoire of short plays and skits with various casts, so that the Dramatic Club would have something ready to produce at a moment's notice for other organizations on or off the campus.

In the future, only members of the Dramatic Club of good standing will participate in any of their productions-so if you are interested, better watch the bulletin boards for announcements of these last but most important meetings of the year.

### COME TO THE SAX DANCE

June 3rd

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### FIREPROOFING

(Continued from page one)

Admin with this new entrance serving as a platform. The old tennis courts and the place where the barracks once stood will be seeded in order to have not only a better looking campus, but suitable courtyard for such exercises.

There will be new stairways into the Admin at each end of the building facing Miller and Palmer Halls. The old stairs will be taken out. New offices will be built where the present stairs stand to provide more office space. These new stairs will also provide entrance to the library which will open evenings next year. All this work will begin during the summer session of the college; classes will be held in the Junior High School.

The Industrial Arts building will not be by-passed. Work there will also begin during the summer. The shrubbery is now being pulled up to facilitate easier working conditions. It will soon be replaced however, with appropriate shrubbery.

Because of inconvenience to the residents, the work in Miller Hall will not begin until well into the summer session so that students who plan to live here can be placed elsewhere. The work there will entail making new doorways from the end suites to the adjoining suites. A new type fire escape in the dorm will be of a ladder type. It will become a part of the side of the building.

These last two arrangements when completed will mean that there are two ways to egress from every room on campus. It will either provide two doorways or a doorway and a window easily accessible to a fire escape.

Edgerly School besides being fireproofed, will have a new heating system come next fall. Bids for the work will be open June 1st and be completed this summer.

The newest project now underway is to draw up plans for floor covering. This will be a vinyl tile, a new type as soft as rubber and much easier to take care of. It doesn't need to be waxed. It simply has to be buffed with steel wool every six months. It is supposed to last for 80 years. This tile will cover all floors in the Administration Building and Edgerly and will cover the living quarters and hallways of the dorms.

These improvements have been a long time coming, but they shall add a great deal to the safety and beauty of the school. The administration deserves much credit for these accomplishments.

### FLASHBACKS

As I skimmed through some of the issues of The Stick of ten or so years ago, the articles and headlines seemed to be reporting things that have happened to us just recently. Let's take a look .....

Feb. 7, 1941  
COMMITTEE NAMED TO HELP DRAFT ELIGIBLES

To satisfy a need of draft eligibles among the student body a committee composed of Dean Weston, Chairman; Mr. Holmes, Mr. Harrington, and Mr. MacLean will personally talk over any matters which puzzle students as to their status and their best course of action. (Wasn't there a meeting of the 1953 draft eligibles just last week?) Shortly after that there was another big headline.

Mar. 3, 1943  
ARMY RESERVISTS LEAVE COLLEGE

(We hope this episode won't be re-enacted in the near future May 17, 1942.)

SAX BOARD HAPPY AT COMPLETION OF TASK

(I'm sure our own Sax board is relieved now that their task is done too. To quote the editor of the 1940 Saxifrage, "The book will be out soon and we hope you'll like it.")

Nov. 4, 1938

The Junior High and Administration buildings were repaired. (I wonder if they made as much noise then as they do now.) And an article of great interest to baseball fans.....

May 23, 1941  
F.T.C. OUTLAST KEENE 26-25

(That game must have been almost as good as the one played last Thursday when F.T.C. outswam the Keene Teachers' College nine 18-7 in a cloud-burst of hits and runs.) The students of ten or twelve years ago had a good sense of humor despite the cloud of war hanging over their heads.

April, 1942

From the Campus Chatter here's one for the I. A. boys .... Prof: You hammer nails like lightning.

Boy: Thanks, you mean I'm fast?

Prof: No, you seldom strike twice in the same place!

Nov. 28, 1941

From the Campus Chatter: We didn't know that Mr. Hammond was a poultry-raiser. On a recent trip with said instructor one of the lads remarked that they served "nice Hammond eggs" at the Hotel Raymond.

May 16, 1941

From the Campus Chatter: Seen and Heard at the Framingham Conference: All Fitchburg people making

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### PICNIC

(Continued from page one)

teams will ever vie for the World Series pennant we had our Jim Piersall out in center field namely Alan Foresman who in a brave attempt to retrieve a difficult ball disappeared into the woods. Lest we forget the Adelphians versus the the Philos and the ToKalons, the Freshmen. During these events it was discovered that Ellen Matson has a terrific swing! How could Helen Hammand have let that beautiful Texas leaguer slip by her? Among the lesser fatiguing events were volleyball and horseshoes. Dick Alto has been seen pitching much better in other fields at various times, however.

Those who participated in the swimming events can be classified into three groups: The swimmers, the beachers, and the sunbathers. Being able only to observe the swimmers and the sunbathers, I limit myself to discussing these two. We all noticed that Lainey has an excellent stroke and winking back at the sun was our own Miss Bolger heroically attempting to lose her office pallor. Ah, the trials and tribulations of coping with the antics of her young women.

Ravenously hungry at four-thirty we all proceeded to brave the mad throng and procure our catered dinner du jour. What would a picnic be without hot dogs? Since this was a picnic we had.....hot dogs! Jill Hannon in a moment of delirium, thinking she was at the Spa, burned every one she could get her hands on. Here we should laud Peggy Provenzani's frantic bid for pizza and spaghetti. Really, Peggy pizza and SPAGHETTI??

After taking full advantage of our dying campfires with songs and jokes, we returned home having stored one more memory in our sub-conscious (Thank you Dr. Kostick) to be relived as the years go by. Seniors glanced quickly back over their shoulders to bid a nostalgic farewell to Willard Brook.

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### ELECTIONS

(Continued from page three)

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Recording Secretary  
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Corresponding Secretary  
Nancy Sheehan

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Delegates  
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Secretary  
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Shirley Spires  
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